

CHARLES PANG

AEA

WWW.CHARLESPANG.COM

Voice: Tenor

Hair: Black

Eyes: Dark Brown

Height: 5'9"

Weight: 168 lbs

MUSICAL THEATRE

New York

| | | | |
|------------------------------------|------------------|----------------|-------------------------|
| Romance of the Western Chamber | A-Rei Chang | TADA! Theater | Dir. Shela Xoregos |
| The Monkey King: A Kung Fu Musical | Immortal Teacher | Queens Theatre | Dir. Steven Eng |
| Made in China | Plunger, etc. | 59E59 Theaters | Wakka Wakka Productions |

National Tour

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|-------------------|--------|---------------|------------------------------|
| A Christmas Story | Waiter | National Tour | Dir. Matt Lenz/Michael Rader |
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Regional

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|----------------------|-----------|--------------------------|---------------------------|
| Anything Goes | John | Phoenix Theatre | Dir. Robert Kolby Harper |
| The King and I | Puppeteer | Maltz Jupiter Theatre | Dir. Marcia Milgrom Dodge |
| An American in Paris | Ensemble | Arizona Broadway Theatre | Dir. Kurtis Overby |
| Catch Me If You Can | Ensemble | Arizona Broadway Theatre | Dir. Stephen Casey |

Workshop

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| American Eclipse | Tuck "Ralph" Ling | Dir. Emily Maltby & Talvin Wilks |
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THEATRE

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| Sans Me | Dan | The Tank | Dir. Dennis Yueh-Yeh Li |
| Pornography for the People | Mr. Lin | HERE Arts Center | Dir. Kat Yen |
| A Midsummer Night's Dream | Puck/Egeus/Snug | Chalybeate Park | Dir. Noa Egozi |
| Passage: A Walk of Chinatown Stories | Storyteller | Museum of Chinese in America | Dir. Dennis Yueh-Yeh Li & Nina Zoie Lam |

FILM & TELEVISION

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| The 25th Filial Exemplar | Leung | Short Film | Dir. Leon Cheo |
| Souvenir | Johnny | Short Film | Dir. Ruipeng Li |
| Just Right | Kale | Short Film | Dir. Ben Liu |
| The Seed for a Good Life | Jian | Web Series | Dir. George Lavoo |

SPECIAL SKILLS

Cantonese (Native), **Mandarin** (Fluent), Puppetry, Split, and sing one specific Japanese pop ballad

Education & Training: Maggie Flanigan Studio - 2-year Meisner Acting Program; The American Musical and Dramatic Academy (AMDA) - 2-year Musical Theatre Conservatory; T. Schreiber Studio - Scene Study; Perdekamp Emotional Method (PEM)

Management



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